

Gems at the Recent Sale of the Emmons and Adams Collections



The works of Pierre Auguste Renoir from the Arthur B. Emmons collection stirred the most spirited bidding. Above—"Canotiers a Chaton," a Renoir, which brought \$27,000.

Photos by Murny Kendall Keves, courtesy American Art Association



This wonderful example of the work of Giovanni Antonio Canaletto, entitled "View on the Grand Canal, Venice" was knocked down for only \$3,100. It came from the Thatcher B. Adams collection



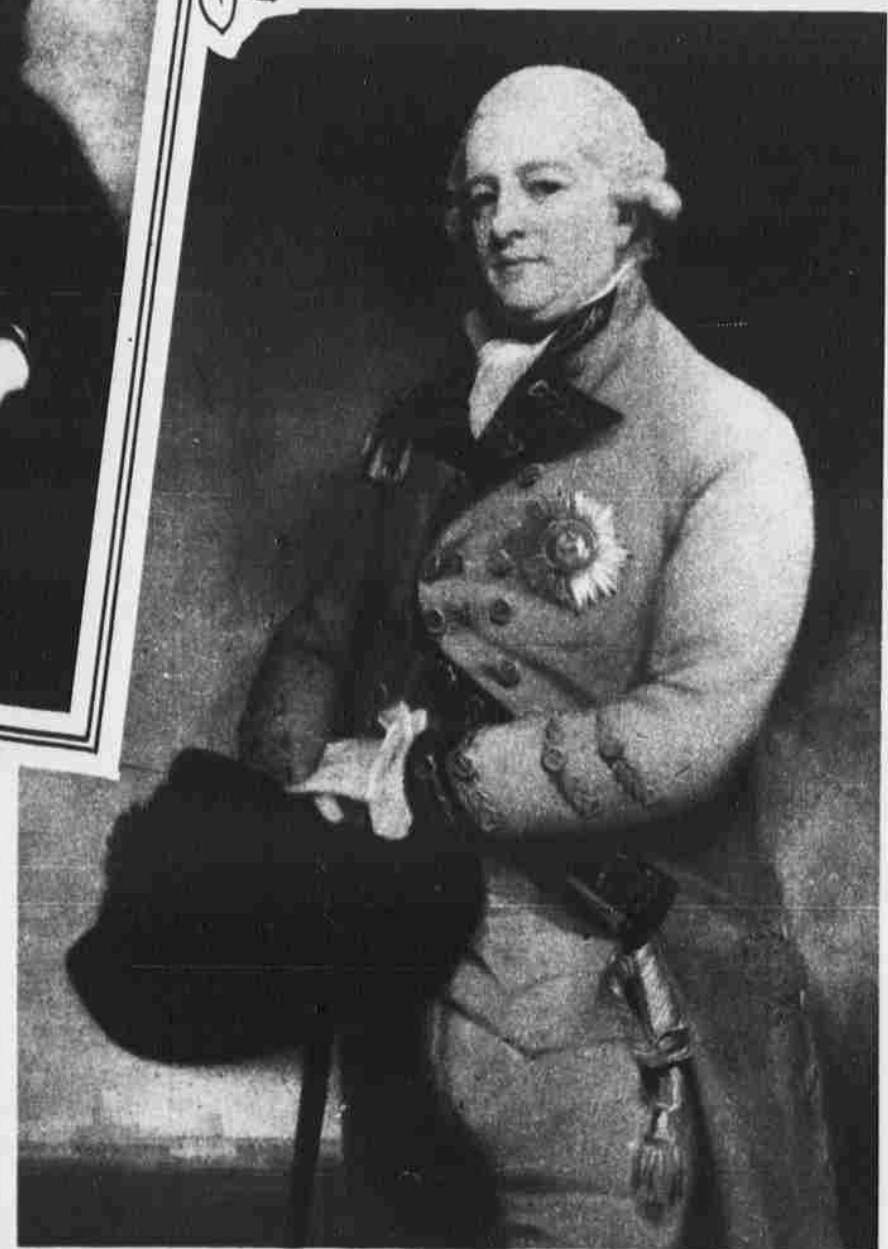
Highest priced picture of the sale: "Dans la Prairie," by Renoir, sold for \$28,000 to a private collector.



"La Seine a Argenteuil," another picture by Renoir, was sold for \$11,700. This was one of several by the same master in the Emmons collection.



Nicolas Maes was well represented in the sale by this "Portrait of a Cavalier," which was sold for \$4,100.



From the Adams collection came this "Portrait of Sir Archibald Campbell, K. B., of Inverneil," painted by George Romney and sold for \$4,550.